



Art & Design Curriculum Road Map 2022-2023

Spring: Fire, Fire!

Drawing & Painting

- * drawing tools, textures, landscapes, patterns, anatomy (faces, limbs), apply colour with a range of tools

Y1

Autumn 1: This is Me.

Autumn 2: So Many Toys, So Little Time

Colour & Printing

- *primary & secondary colours, mixing colours, patterns, impressed images, relief printing

Summer 1: Vitamin Sea

Summer 2: Seasons Come, Seasons Go!

Colour & Collage

- * find collections of colour, weaving, collage, sort according to specific qualities, how textiles create

Digital Media

- *Use a simple graphics package to create images and effects with lines, shapes, colours & texture

Autumn 1: Amazing Me.

3D & Drawing

- *tools & surfaces, natural v man-made, observation, decorative, patterns and textures, sculptors

Autumn 2: People that Changed How we live today.

Mary Seacole

Digital Media

- *range of tools (textures, lines, tones, colours & shapes), methods of designing, digital camera/video

Spring: Back in the 1800s.

Drawing & Painting

- * use of shadows, use of light & dark, sketch, describe colours by objects, tone (using white), darken colours (without using black)

Y2

Summer 1: Treasuring Our World.

Summer 2: Protecting our Amazing Earth' - Jane Goodall

Textiles, Colour & Different Mediums

- * overlapping & overlaying, large eyed needles, running stitches, simple appliqué work other, simple stitches, colour on a large scale

Spring: The Romans

3D & Drawing

- *draw effect of light, scale & proportion, accurate drawings of whole people including proportion and placement, variety of scales, computer generated drawings

- *3D-plan and develop, surface patterns / textures, discuss own work and work of other sculptors, analyse and interpret natural and manmade forms of construction

Y4

Autumn 1: Let Freedom Ring.

Martin Luther King Jr

Digital Media

Autumn 2: Myths & Legends

Colour & Collage

- *colour mixing and matching; tint, tone, shade, observe colours

Summer 1: Tornadoes, Tsunamis & Torrential Rain.

Digital Media

- * Record and collect visual information using digital cameras and video recorders. Present recorded visual images using software.

Summer 2: Witness a Magical Moment with David Attenborough'

Printing

- *relief and impressed printing, recording textures/patterns, monoprinting, colour, mixing through overlapping colour prints

Y3

Spring: How did Early Humans Live?

Colour- Painting & Pastels

- *colour mixing, make colour wheels, introduce different types of brushes, techniques- apply colour using dotting, scratching, splashing

Autumn 1: All are Equal.

Discrimination & Equality

Autumn 2: The Mayans.

3D & Drawing

- *shape, form, model, construct (malleable and rigid materials), adhesives, construction, aesthetics, pencils. Positive & negative shapes, accurate drawings (people & faces)

Y5

Autumn 1: Pride and Prejudice.

Oscar Romero

Digital Media

Autumn 2: The Invaders- Vikings

3D & Drawing

- * effect of light on objects and people from different directions, interpret the texture of a surface, increasingly accurate drawings of people, perspective

- *3D- plan and develop ideas, shape, form, model and join, observation or imagination, properties of media, discuss and evaluate own work and that of other sculptors

Spring: Ancient Egyptians.

Colour & Printing

- * hue, tint, tone, shades and mood, combining prints, design prints, make connections, discuss and evaluate own work and that of others

Summer 1: Earth to Stars

Summer 2: The Office of Barack and Michelle Obama'

Collage & Painting

- *explore the use of texture in colour, colour for purposes

Autumn: Extreme Explorers

Printing

- *builds up drawings and images of whole or parts of items using various techniques, screen printing, explore printing techniques used by various artists

Y6

Spring: WW2- Our Country, Our World.

Role of Women

Drawing & 3D

- *effect of light on objects and people from different directions, texture of a surface, increasingly accurate drawings of people, perspective

- *3D- plan and develop ideas, shape, form, model and join, observation or imagination, properties of media, discuss and evaluate own work and that of other sculptors

Summer 1: What happened to the Indus Civilisation?

Textiles & Painting

- * develops experience in embellishing, applies knowledge of different techniques to express feelings, work collaboratively on a larger scale

- *hue, tint, tone, shade & mood

Summer 2: 'How Dare You' - Greta Thunberg

Digital Media

Summer 1: Anglo Saxons

Summer 2: 'Observations and Discoveries in the Natural World' - John Tyndall/Charles Darwin

Textile & Colour

- *suitable equipment for the task, colour to reflect mood, wider variety of stitches, compare different fabrics