



Art & Design Curriculum Road Map

Spring: The Great Fire of London.

Drawing & Painting

* drawing tools, textures, landscapes, patterns, anatomy (faces, limbs), apply colour with a range of tools

Autumn 1: Be Good to Yourself.

Autumn 2: People who cared that made a Difference.

Colour & Printing

*primary & secondary colours, mixing colours, patterns, impressed images, relief printing

Y1

Summer 1: How have seaside holidays changed?

Summer 2: Is any place on earth too hot or too cold for animals to live?

Colour & Collage

* find collections of colour, weaving, collage, sort according to specific qualities, how textiles create

Digital Media

*Use a simple graphics package to create images and effects with lines, shapes, colours & texture

Autumn 1: Amazing Me.

3D & Drawing

*tools & surfaces, natural v man-made, observation, decorative, patterns and textures, sculptors

Autumn 2: People that Changed How we live today.

Mary Seacole

Digital Media

*range of tools (textures, lines, tones, colours & shapes), methods of designing, digital camera/video

Spring: Back in the 1800s.

Drawing & Painting

* use of shadows, use of light & dark, sketch, describe colours by objects, tone (using white), darken colours (without using black)

Y2

Summer 1: Wonderful Weather around the World.

Summer 2: Treasuring Our World.

Textiles, Colour & Different Mediums

* overlapping & overlaying, large eyed needles, running stitches, simple appliqué work other, simple stitches, colour on a large scale

Autumn 1: Free at Last.

Martin Luther King Jr

Digital Media

Autumn 2: Rotten Romans

3D & Drawing

*draw effect of light, scale & proportion, accurate drawings of whole people including proportion and placement, variety of scales, computer generated drawings

*3D-plan and develop, surface patterns / textures, discuss own work and work of other sculptors, analyse and interpret natural and manmade forms of construction

Y4

Spring: Myths & Legends

Colour & Collage

*colour mixing and matching; tint, tone, shade, observe colours

Summer 1: Tornados, Tsunamis & Torrential Rain.

Digital Media

* Record and collect visual information using digital cameras and video recorders. Present recorded visual images using software.

Summer 2: What is the problem?

Printing

*relief and impressed printing, recording textures/patterns, monoprinting, colour, mixing through overlapping colour prints

Y3

Spring: Stone Age to Iron Age

Colour- Painting & Pastels

*colour mixing, make colour wheels, introduce different types of brushes, techniques-apply colour using dotting, scratching, splashing

Y6

Autumn 1: Aspiring to Inspire.

Inspirational Women.

Autumn 2: The Mayans

3D & Drawing

*shape, form, model, construct (malleable and rigid materials), adhesives, construction, aesthetics, pencils. Positive & negative shapes, accurate drawings (people & faces)

Summer 1: Anglo Saxons & Scots

Summer 2: Who is the Problem?

Textile & Colour

*suitable equipment for the task, colour to reflect mood, wider variety of stitches, compare different fabrics

Autumn 1: My Community & Me.

Oscar Romero

Digital Media

Autumn 2: The Invaders

3D & Drawing

* effect of light on objects and people from different directions, interpret the texture of a surface, increasingly accurate drawings of people, perspective

*3D- plan and develop ideas, shape, form, model and join, observation or imagination, properties of media, discuss and evaluate own work and that of other sculptors

Spring: Ancient Egyptians.

Colour & Printing

* hue, tint, tone, shades and mood, combining prints, design prints, make connections, discuss and evaluate own work and that of others

Summer: From Earth to the Stars- Our Extreme Earth.

Collage & Painting

*explore the use of texture in colour, colour for purposes

Autumn: WW2- Our Country, Our World.

Role of Women

Drawing & 3D

*effect of light on objects and people from different directions, texture of a surface, increasingly accurate drawings of people, perspective

*3D- plan and develop ideas, shape, form, model and join, observation or imagination, properties of media, discuss and evaluate own work and that of other sculptors

Spring: To Boldly Go!

Printing

*builds up drawings and images of whole or parts of items using various techniques, screen printing, explore printing techniques used by various artists

Summer 1: White Cloud- A Great Leader?

Textiles & Painting

* develops experience in embellishing, applies knowledge of different techniques to express feelings, work collaboratively on a larger scale

*hue, tint, tone, shade & mood

Summer 2: How do we help the world we live in?

Digital Media