	English – Year 3 – Tracker - Statutory Age Expected Requirement for in Year 3	Working Towards	Achieved	Achieved in depth
<u> </u>	apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet			
Reading – Word Reading	read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word			
a, x	develop positive attitudes to reading and understanding of what they read by: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and			
	reading books that are structured in different ways and reading for a range of purposes			
	using dictionaries to check the meaning of words that they have read			
	increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally			
	identifying themes and conventions in a wide range of books			
	preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action			
sion	discussing words and phrases that capture the reader's interest and imagination			
reher	recognising some different forms of poetry [for example, free verse, narrative poetry]			
Reading - Comprehension	understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context asking questions to improve their understanding of a text			
<b>~</b>	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence			
	predicting what might happen from details stated and implied			
	identifying main ideas drawn from more than one paragraph and summarising these			
	identifying how language, structure, and presentation contribute to meaning			
	retrieve and record information from non-fiction			
	participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.			
	Spelling (see English Appendix 1) use further prefixes and suffixes and understand how to add them - Formation of <b>nouns</b> using a range of <b>prefixes</b> [for example super-, anti-, auto-, sub-, super- also to know how these affect meaning]			
	Use of the <b>forms</b> <i>a</i> or <i>an</i> according to whether the next <b>word</b> begins with a <b>consonant</b> or a <b>vowel</b> [for example, <u>a</u> rock, <u>an</u> open box]			
uo	spell further homophones			
scripti	spell words that are often misspelt (English Appendix 1)			
Trans	place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]			
Writing Transcription	use the first two or three letters of a word to check its spelling in a dictionary			
>	write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.			
	Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]			
Handwriting	use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined			
	increase the legibility, consistency and quality of their handwriting: by ensuring that the downstrokes of letters are parallel and equidistant;			
Han	that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch			
	plan their writing by:			
	discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas			
د	draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)			
ositio	organising paragraphs around a theme			
Writing, Vocabulary, Grammar and Punctuation	in narratives, creating settings, characters and plot			
	in non-narrative material, using simple organisational devices [for example, headings and sub-headings]			
	evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements			
	proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences			
	proof-read for spelling and punctuation errors			
	read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.			
	develop their understanding of the concepts set out in English Appendix 2 by:			
	choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition			
	using the present perfect form of verbs in contrast to the past tense - the <b>present perfect</b> form of <b>verbs</b> instead of the simple past [for example, <i>He has gone out to play</i> ]			
	extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although			
	using conjunctions, adverbs and prepositions to express time and cause - Expressing time, place and cause using <b>conjunctions</b> [for example, when, before, after, while so, because] adverbs [for example, then part soon therefore] or prepositions [for example, before, after, during in because of			
	while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of] learning the grammar for years 3 and 4 in English Appendix 2			
	indicate grammatical and other features by: using commas after fronted adverbials			
	indicating possession by using the possessive apostrophe with plural nouns			
	using and punctuating direct speech – Inverted Commas			
	use and understand the <b>grammatical terminology</b> in English Appendix 2 accurately and appropriately when discussing their writing and reading. preposition			
	conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')			
		<u> </u>	I	<u>i</u>

## APPENDIX 1 - Year 3 and 4 - Spelling

Statutory Requirement	Rules and Guidance	Example Words		
Adding suffixes beginning with vowel letters to words of more than one syllable	If the last syllable of a word is stressed and ends with one consonant letter which has just one vowel letter before it, the final consonant letter is doubled before any ending beginning with a vowel letter is added. The consonant letter is not doubled if the syllable is unstressed.	forgetting, forgotten, beginning, beginner, prefer, preferred gardening, gardener, limiting, limited, limitation		
The /ɪ/ sound spelt y elsewhere than at the end of words	These words should be learnt as needed.	myth, gym, Egypt, pyramid, mystery		
The /n/ sound spelt ou	These words should be learnt as needed.	young, touch, double, trouble, country		
More prefixes	Most prefixes are added to the beginning of root words without any changes in spelling, but see <b>in</b> — below. Like <b>un</b> —, the prefixes <b>dis</b> — and <b>mis</b> — have negative meanings. The prefix <b>in</b> — can mean both 'not' and 'in'/'into'. In the words given here it means 'not'. Before a root word starting with <b>I</b> , <b>in</b> — becomes <b>iI</b> . Before a root word starting with <b>m</b> or <b>p</b> , <b>in</b> — becomes <b>im</b> —. Before a root word starting with <b>r</b> , <b>in</b> — becomes <b>ir</b> —. <b>re</b> — means 'again' or 'back'. <b>sub</b> — means 'under'. <b>inter</b> — means 'between' or 'among'. <b>super</b> — means 'above'. <b>anti</b> — means 'against'. <b>auto</b> — means 'self' or 'own'.	<ul> <li>dis-: disappoint, disagree, disobey</li> <li>mis-: misbehave, mislead, misspell (mis + spell) in-: inactive, incorrect. illegal, illegible. immature, immortal, impossible, impatient, imperfect re-: redo, refresh, return, reappear, redecorate. sub-: subdivide, subheading, submarine, submerge</li> </ul>		
The suffix –ation and The suffix –ly  Words with endings sounding like /ʒə/ or /t[ə/	The suffix <b>-ation</b> is added to verbs to form nouns. The rules already learnt still apply. The suffix <b>-ly</b> is added to an adjective to form an adverb. The rules already learnt still apply. The suffix <b>-ly</b> starts with a consonant letter, so it is added straight on to most root words. <b>Exceptions</b> :  (1) If the root word ends in <b>-y</b> with a consonant letter before it, the <b>y</b> is changed to <b>i</b> , but only if the root word has more than one syllable. (2) If the root word ends with <b>-le</b> , the <b>-le</b> is changed to <b>-ly</b> . (3) If the root word ends with <b>-ic</b> , <b>-ally</b> is added rather than just <b>-ly</b> , except in the word <i>publicly</i> . (4) The words <i>truly</i> , <i>duly</i> , <i>wholly</i> .  The ending sounding like <i>l</i> 3e <i>l</i> is always spelt <b>-sure</b> .	information, adoration, sensation, preparation, admiration sadly, completely, usually (usual + ly), finally (final + ly), comically (comical + ly) Exceptions: 1) happily, angrily /// 2) gently, simply, humbly, nobly // 3) basically, frantically, dramatically measure, treasure, pleasure, enclosure		
	The ending sounding like /tʃə/ is often spelt -ture, but check that the word is not a root word ending in (t)ch with an er ending – e.g. teacher, catcher, richer, stretcher.	creature, furniture, picture, nature, adventure		
Endings which sound like /ʒən/	If the ending sounds like /ʒən/, it is spelt as <b>-sion</b> .	division, invasion, confusion, decision, collision, television		
The suffix –ous	Sometimes the root word is obvious and the usual rules apply for adding suffixes beginning with vowel letters.  Sometimes there is no obvious root word.  -our is changed to -or before -ous is added.  A final 'e' of the root word must be kept if the /dʒ/ sound of 'g' is to be kept.  If there is an /i:/ sound before the  -ous ending, it is usually spelt as i, but a few words have e.	poisonous, dangerous, mountainous, famous, various tremendous, enormous, jealous humorous, glamorous, vigorous courageous, outrageous serious, obvious, curious hideous, spontaneous, courteous		
Endings which sound like /ʃən/, spelt -tion, -sion, -ssion, -cian	Strictly speaking, the suffixes are <b>-ion</b> and <b>-ian</b> . Clues about whether to put <b>t</b> , <b>s</b> , <b>ss</b> or <b>c</b> before these suffixes often come from the last letter or letters of the root word.  -tion is the most common spelling. It is used if the root word ends in <b>t</b> or <b>te</b> .  -ssion is used if the root word ends in <b>s</b> or -mit.  -sion is used if the root word ends in <b>d</b> or <b>se</b> .  Exceptions: attend – attention, intend – intention.  -cian is used if the root word ends in <b>c</b> or <b>cs</b> .	invention, injection, action, hesitation, completion expression, discussion, confession, permission, admission expansion, extension, comprehension, tension musician, electrician, magician, politician, mathematician		
Words with the /k/ sound spelt ch (G sound spelt –gue and the /k/ sound	The spelt of the s	Greek: scheme, chorus, chemist, echo, character French: chef, chalet, machine, brochure French: league, tongue, antique, unique science, scene, discipline, fascinate, crescent		
Words with the /eɪ/ sound spelt ei, e	igh, or ey	vein, weigh, eight, neighbour, they, obey		
Possessive apostrophe with plural words	The apostrophe is placed after the plural form of the word; —s is not added if the plural already ends in —s, but <i>i</i> s added if the plural does not end in —s (i.e. is an irregular plural — e.g. <i>children's</i> ).	girls', boys', babies', children's, men's, mice's  ( <b>Note:</b> singular proper nouns ending in an <i>s</i> use the 's suffix e.g. Cyprus's population)		
Homophones and near- homophones	accept/except, affect/effect, ball/bawl, berry/bury, brake/break, fair/fare, grate/great, groan/grown, here/hear, heel/l medal/meddle, missed/mist, peace/piece, plain/plane, rain/rein/reign, scene/seen, weather/whether, whose/who's	neal/he'll, knot/not, mail/male, main/mane, meat/meet,		

## Word List – Spellings – Year 3 and 4

accident(ally)	calendar	disappear	grammar	learn	particular	purpose	strange
actual(ly)	caught	early	group	length	peculiar	quarter	strength
address	centre	earth	guard	library	perhaps	question	suppose
answer	century	eight/eighth	guide heard	material	popular	recent	surprise
appear	certain	enough	heart	medicine	position	regular	therefore
arrive	circle	exercise	height	mention	possess(ion)	reign	though/although
believe	complete	experience	history	minute	possible	remember	thought
bicycle	consider	experiment	imagine	natural	potatoes	sentence	through
breath	continue	extreme	increase	naughty	pressure	separate	various
breathe	decide	famous	important	notice	probably	special	weight
build	describe	favourite	interest	occasion(ally)	promise	straight	woman/women
busy/business	different	February	island	often			
	difficult	forward(s)	knowledge	opposite			
		fruit		ordinary			

## APPENDIX 2 – Year 3 – Vocabulary Grammar and Punctuation

Year 3 Apper	ndix 2 Vocabulary, Grammar and Punctuation – Year 3					
Word	Formation of <b>nouns</b> using a range of <b>prefixes</b> [for example super–, anti–, auto–]					
	Use of the <b>forms</b> a or an according to whether the next <b>word</b> begins with a <b>consonant</b> or a <b>vowel</b> [for example, <u>a</u> rock, <u>an</u> open box]					
	Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]					
Sentence	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]					
Text	Introduction to paragraphs as a way to group related material					
	Headings and sub-headings to aid presentation Use of the <b>present perfect</b> form of <b>verbs</b> instead of the simple past [for example, He has gone out to play contrasted with He went out to play]					
Punctuation	Introduction to inverted commas to <b>punctuate</b> direct speech					
Terminology	preposition conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter					
	inverted commas (or 'speech marks')					
	inverted confinias (of special marks )					