|  | English - Year 2 - Tracker - Statutory Age Expected Requirement for children in Year 2 | Working Towards | Achieved | Achieved at depth |
| :---: | :---: | :---: | :---: | :---: |
|  | continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent |  |  |  |
|  | read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes |  |  |  |
|  | read accurately words of two or more syllables that contain the same graphemes as above |  |  |  |
|  | read words containing common suffixes |  |  |  |
|  | read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word |  |  |  |
|  | read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered |  |  |  |
|  | read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation |  |  |  |
|  | re-read these books to build up their fluency and confidence in word reading. |  |  |  |
|  | develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently |  |  |  |
|  | discussing the sequence of events in books and how items of information are related |  |  |  |
|  | becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales |  |  |  |
|  | being introduced to non-fiction books that are structured in different ways |  |  |  |
|  | recognising simple recurring literary language in stories and poetry |  |  |  |
|  | discussing and clarifing the meanings of words, linkking new meanings to known vocabulary |  |  |  |
|  | discussing their favourite words and phrases |  |  |  |
|  | Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear |  |  |  |
|  | understand both the books that they can already read accurately and fluently and those that they listen to by: drawing on what they already know or on background information and vocabulary provided by the teacher |  |  |  |
|  | checking that the text makes sense to them as they read and correcting inaccurate reading |  |  |  |
|  | making inferences on the basis of what is being said and done |  |  |  |
|  | answering and asking questions |  |  |  |
|  | predicting what might happen on the basis of what has been read so far |  |  |  |
|  | participate in discussion about books, poems \& other works that are read to them and those that they can read for themselves, taking turns \& listening to what others say |  |  |  |
|  | explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves. |  |  |  |
|  | spell by: segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly |  |  |  |
|  | learn new ways of spelling phonemes for which one or more spellings are already known, \& learn some words with each spelling, including a common homophones |  |  |  |
|  | learning to spell common exception words |  |  |  |
|  | learning to spell more words with contracted forms |  |  |  |
|  | learning the possessive apostrophe (singular) [for example, the girr's book] |  |  |  |
|  | distinguishing between homophones and near-homophones |  |  |  |
|  | add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly |  |  |  |
|  | apply spelling rules and guidance, as listed in English Appendix 1 |  |  |  |
|  | write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. |  |  |  |
|  | form lower-case letters of the correct size relative to one another |  |  |  |
|  | start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined |  |  |  |
|  | write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters |  |  |  |
|  | use spacing between words that reflects the size of the letters. |  |  |  |
|  | develop positive attitudes towards and stamina for writing by: writing narratives about personal experiences and those of others (real and fictional) |  |  |  |
|  | Writing about real event. Writing for different purposes. Write Poetry |  |  |  |
|  | consider what they are going to write before beginning by: planning or saying out loud what they are going to write about |  |  |  |
|  | writing down ideas and/or key words, including new vocabulary |  |  |  |
|  | encapsulating what they want to say, sentence by sentence |  |  |  |
|  | make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils |  |  |  |
|  | re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form |  |  |  |
|  | proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] |  |  |  |
|  | read aloud what they have written with appropriate intonation to make the meaning clear. |  |  |  |
| 믉 | develop their understanding of the concepts set out in English Appendix 2 by: learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) |  |  |  |
|  | sentences with different forms: statement, question, exclamation, command |  |  |  |
|  | expanded noun phrases to describe and specify [for example, the blue butterifly] |  |  |  |
|  | the present and past tenses correctly and consistently including the progressive form |  |  |  |
|  | subordination (using when, if, that, or because) and co-ordination (using or, and, or but) |  |  |  |
|  |  |  |  |  |

## APPENDIX 1 - Year 2 - Spelling

| Statutory Requirement | Rules and Guidance (All children should be able to understand the Grammar and Punctuation in Years 1 in addition to the below) | Example Words |
| :---: | :---: | :---: |
| The $/ d 3 /$ sound spelt as ge and dge at the end of words, and sometimes spelt as $g$ elsewhere in words before e, i and y | The letter $j$ is never used for the / $\mathrm{d} /$ / sound at the end of English words. <br> At the end of a word, the $/ \mathrm{d} / /$ sound is spelt -dge straight after the $/ æ /, / \varepsilon /, / \mathrm{I} /, / \mathrm{b} /$, $/ \mathrm{N}$ and $/ \mathrm{v} /$ sounds (sometimes called 'short' vowels). <br> After all other sounds, whether vowels or consonants, the $/ \mathrm{d} 3 /$ sound is spelt as -ge at the end of a word. In other positions in words, the $/ \mathrm{d} /$ / sound is often (but not always) spelt as g before $\mathrm{e}, \mathrm{i}$, and y . The $/ \mathrm{d} /$ /sound is always spelt as $j$ before $\mathrm{a}, \mathrm{o}$ and u . | badge, edge, bridge, dodge, fudge age, huge, change, charge, bulge, village <br> gem, giant, magic, giraffe, energy jacket, jar, jog, join, adjust |
| The $/ \mathrm{s} /$ sound spelt c before e, i and y |  | race, ice, cell, city, fancy |
| The $/ \mathrm{n} /$ sound spelt kn and (less often) gn at the beginning of words | The ' K ' and ' g ' at the beginning of these words was sounded hundreds of years ago. | knock, know, knee, gnat, gnaw |
| The /r/ sound spelt wr at the beginning of words | This spelling probably also reflects an old pronunciation. | write, written, wrote, wrong, wrap |
| The $/ l /$ or $/ a l /$ sound spelt -le at the end of words words | The -le spelling is the most common spelling for this sound at the end of words. | table, apple, bottle, little, middle |
| The $/ / /$ or $/ \mathrm{al} /$ sound spelt -el at the end of words | The -el spelling is much less common than -le. // The -el spelling is used after $\mathbf{m}, \mathbf{n}, \mathbf{r}, \mathbf{s}, \mathbf{v}, \mathbf{w}$ and more often than not after $\mathbf{s}$. | camel, tunnel, squirrel, travel, towel, tinsel |
| The $/ / /$ or $/ a l /$ sound spelt - al at the end of words words | Not many nouns end in -al, but many adjectives do. | metal, pedal, capital, hospital, animal |
| Words ending -il | There are not many of these words. | pencil, fossil, nostril |
| The lai/ sound spelt -y at the end of words | This is by far the most common spelling for this sound at the end of words | cry, fly, dry, try, reply, July |
| Adding -es to nouns and verbs ending in -y | The $\mathbf{y}$ is changed to i before -es is added. | flies, tries, replies, copies, babies, carries |
| Adding -ed, -ing, -er and -est to a root word ending in -y with a consonant before it | The $\mathbf{y}$ is changed to it before -ed, -er and -est are added, but not before -ing as this would result in ii. The only ordinary words with ii are skiing and taxiing. | copied, copier, happier, happiest, cried, replied but copying, crying, replying |
| Adding the endings -ing, -ed, -er, -est and -y to words ending in -e with a consonant before | The -e at the end of the root word is dropped before -ing, -ed, -er, -est, -y or any other suffix beginning with a vowel letter is added. Exception: being. | hiking, hiked, hiker, nicer, nicest, shiny |
| Adding -ing, -ed, <br> -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter | The last consonant letter of the root word is doubled to keep the $/ æ /, / \varepsilon /, / \mathbf{I} / / / \mathrm{b} /$ and $/ \mathcal{N}$ sound (i.e. to keep the vowel 'short'). <br> Exception: The letter 'x' is never doubled: mixing, mixed, boxer, sixes. | patting, patted, humming, hummed, dropping, dropped, sadder, saddest, fatter, fattest, runner, runny |
| The $/ \mathrm{s}: / \mathrm{l}$ sound spelt a before I and II | The $/ 3: /$ sound ('or') is usually spelt as a before I and II. | all, ball, call, walk, talk, always |
| The IN sound spelt o |  | other, mother, brother, nothing, Monday |
| The li:/ sound spelt -eyl/ | The plural of these words is formed by the addition of -s (donkeys, monkeys, etc.). | key, donkey, monkey, chimney, valley |
| The $/ \mathrm{b} /$ sound spelt a after w and qu | $\mathbf{a}$ is the most common spelling for the /v/ ('hot') sound after w and qu. | want, watch, wander, quantity, squash |
| The 13 :/ sound spelt or after w | There are not many of these words | word, work, worm, world, worth |
| The J :/ / sound spelt ar atter w | There are not many of these words. | war, warm, towards |
| The $/ 3 /$ sound spelt s |  | television, treasure, usual |
| The suffixes -ment, -ness, -ful, -less and -ly | If a suffix starts with a consonant letter, it is added straight on to most root words without any change to the last letter of those words. Exceptions: (1) argument only if the root word has more than one syllable. <br> (2) root words ending in $\mathbf{- y}$ with a consonant before it but | enjoyment, sadness, careful, playful, hopeless, plainness (plain + ness), badly merriment, happiness, plentiful, penniless, happily |
| Contractions | In contractions, the apostrophe shows where a letter or letters would be if the words were written in full (e.g. can't - cannot). It's means it is (e.g. It's raining) or sometimes it has (e.g. It's been raining), but it's is never used for the possessive. | can't, didn't, hasn't, couldn't, it's, l'll |
| The possessive apostrophe (singular nouns) |  | Megan's, Ravi's, the girl's, the child's, the man's |
| Words ending in -tion |  | station, fiction, motion, national, section |
| Homophones and near-homophones | It is important to know the difference in meaning between homophones. | there/their/they're, here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, to/too/two, be/bee, blue/blew, night/knight |
| Common exception words | door, floor, poor, because, find, kind, mind, behind, child, children*, wild, climb, most, only, both, old, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, M to programme used. <br> Note: 'children' is not an exception to what has been taught so far but is included because of its relation | old, gold, hold, told, every, everybody, even, hour, move, prove, improve, sure, sugar, eye , parents, Christmas - and/or others according nship with 'child'. |

## APPENDIX 2 - Year 2-Vocabulary Grammar and Punctuation

| Year 2 Appendix 2 Vocabulary, Grammar and Punctuation - Year 2- (All children should be able to understand the Grammar and Punctuation in Year $\mathbf{1}$ in addition to the below) |  |
| :--- | :--- |
| Word | Formation of nouns using suffixes such as -ness, -er and by compounding [for example, whiteboard, superman] <br> Formation of adjectives using suffixes such as -ful, -less <br> (A fuller list of suffixes can be found on page 2 in the year 2 spelling section in English Appendix 1) <br> Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs |
| Sentence | Subordination (using when, if, that, because) and co-ordination (using or, and, but) <br> Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] How the grammatical patterns in a sentence indicate its function as a <br> statement, question, exclamation or command |
| Text | Correct choice and consistent use of present tense and past tense throughout writing <br> Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting] |
| Punctuation | Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences <br> Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name] |
| Terminology | noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma |

